

My River runs to thee

Text: Emily Dickinson (1830-1886)

Music: Giulio De Carlo (b. 1981)

Misticamente (♩ = 66)

Score for Soprano, Alto, Tenor, and Bass voices. The score is written in 3/4 time and includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The lyrics "Ooh" are written below the notes in each part.

Soprano 1: Rests for the first 7 measures, then a whole note on G4 in the 8th measure, marked *mp*.
Lyrics: Ooh

Soprano 2: Rests for the first 7 measures, then a whole note on G4 in the 8th measure, marked *mp*.
Lyrics: Ooh

Alto 1: Rests for the first 6 measures, then a half note on G4 in the 7th measure, marked *p*.
Lyrics: Ooh

Alto 2: Rests for the first 4 measures, then a half note on G4 in the 5th measure, marked *pp*.
Lyrics: Ooh

Tenor 1: Rests for the first 2 measures, then a half note on G4 in the 3rd measure, marked *pp*.
Lyrics: Ooh

Tenor 2: Rests for the first 2 measures, then a half note on G4 in the 3rd measure, marked *pp*.
Lyrics: Ooh

Bass 1: Rests for the first 2 measures, then a half note on G4 in the 3rd measure, marked *pp*.
Lyrics: Ooh

Bass 2: Rests for the first 2 measures, then a half note on G4 in the 3rd measure, marked *pp*.
Lyrics: Ooh

light voice **rall.** - - - - -

mf *f* *pp*

S. 9

Ooh Ah

S. *f* *p*

Ah

A. *f* *p*

Ooh Ah

A. *f* *p*

Ooh Ah My

T. *f* *p*

Ooh Ah

T. *f* *p*

Ooh Ah

B. *f* *p*

Ooh Ah

B. *f* *p*

Ooh Ah

a tempo, con dolcezza (♩ = 60)

rall. - -

17

S. *mp* < *mf* *p*
My Riv-er runs to thee

S. *p* *mf* *p*
My Riv-er runs to thee

A. *p* *mf*
My Riv-er runs to thee

A. *mf* *p*
Riv-er runs to thee, my Riv-er runs to thee

T. *p* *mf* *mp*
My Riv-er runs to thee, runs to

T. *mf* *p*
My Riv-er runs to thee

B. *p* *mf* *p*
My Riv-er runs to thee

B. *p* *mf* *p*
My Riv-er runs to thee

a tempo

rall.

21 *p* \searrow *mf* *mp*

S. oh, BlueSea! Wilt wel-come, Wilt wel-come

p \searrow *mf* *mp*

S. oh, BlueSea! Wilt wel-come, Wilt wel-come, Wilt

p \searrow *mf* *mp*

A. oh, BlueSea! Wilt wel-come, Wilt wel-come, Wilt

p \searrow *mf* *mp*

A. oh, BlueSea! Wilt wel-come

pp *mf* \searrow *mp*

T. 8 thee oh, BlueSea! Wilt wel-come, Wilt wel-come

mf \searrow *mp*

T. 8 oh, BlueSea! Wilt wel-come, Wilt wel-come

mf \searrow *mp*

B. oh, BlueSea! Ah Wilt wel-come,

mf \searrow *mp*

B. oh, BlueSea! Ah Wilt, Wilt wel-come,

a tempo*Gently join on the 'ee' of 'me'***rall. - a tempo**

28

S. *mf* *ff* *pp*
 (ee) Wilt wel-come me?

S. *f* *mp* *ff* *pp*
 wel-come me, Wilt wel-come me?

A. *f* *mp* *ff* *pp*
 wel-come me, Wilt wel-come me?

A. *mf* *ff* *pp*
Gently join on the 'ee' of 'me'
 (ee) Wilt wel-come me?

T. *mf* *f* *mp* *f* *ff* *mp*
 Wilt wel-come, Wilt wel-come, Wilt wel-come oh,

T. *mf* *f* *mp* *f* *ff* *mp*
 Wilt wel-come, Wilt wel-come, Wilt wel-come oh,

B. *mf* *f* *mp* *f* *ff* *mp*
 Wilt wel-come, Wilt wel-come, Wilt wel-come oh,

B. *mf* *f* *mp* *f* *ff* *mp*
 Wilt wel-come, Wilt wel-come, Wilt wel-come oh,

34

as light as possible *mp* *mf* *mp* **rall.** - - - - -

S. My - Riv-er_ wait re - ply Oh Sea_ look_ gra-cious-ly

as light as possible *mp* *mf* *mp*

S. My Riv-er_ wait re - ply Oh Sea_ look_ gra-cious-ly

as light as possible *p* *mp*

A. oh_ gra-cious-ly

as light as possible *p* *mp*

A. oh_ gra-cious-ly

as light as possible *mf* *p* *mp*

T. 8 Blue Sea! oh_ gra-cious-ly

as light as possible *mf* *p* *mp*

T. 8 Blue Sea! oh_ gra-cious-ly

as light as possible *mf* *p* *mp*

B. Blue Sea! oh_ gra-cious-ly

as light as possible *mf* *p* *mp*

B. Blue Sea! oh_ gra-cious-ly

a tempo

rall. _ _ _ _

39 *mp*

S. I'll fetch thee Brooks, I'll fetch thee Brooks Fromspotted

S. *mp* I'll fetch thee Brooks, I'll fetch thee Brooks Fromspotted

A. *mp* I'll fetch thee Brooks Fromspot - ted nooks, I'll fetch Brooks Fromspotted

A. *mp* I'll fetch thee Brooks, I'll fetch thee Brooks Fromspotted

T. *mp* 8 I'll fetch thee Brooks Fromspot - ted nooks, I'll fetch Brooks Fromspotted

T. *mp* 8 I'll fetch thee Brooks From spot - ted nooks, I'll fetch thee Brooks Fromspotted

B. *mp* I'll fetch thee Brooks From spot - ted nooks, I'll fetch thee Brooks Fromspotted

B. *mp* I'll fetch thee Brooks From spot - ted nooks, I'll fetch thee Brooks Fromspotted

a tempo**rall. - - - a tempo**

45 *ff, con passione*

S. nooks, _____ From spot - ted nooks, From spot - ted nooks_

ff, con passione *p*

S. nooks, _____ From spot - ted nooks, From spot - ted nooks_

ff, con passione

A. nooks, _____ From spot - ted nooks

ff, con passione

A. nooks, _____ From spot - ted nooks

ff, con passione *p*

T. 8 nooks, _____ From spot - ted nooks, From spot - ted nooks

ff, con passione *p*

T. 8 nooks, spot - ted nooks, From spot - ted nooks_

ff, con passione *p*

B. nooks, _____ spot - ted nooks, From spot - ted nooks_

ff, con passione *p*

B. nooks, _____ spot - ted nooks, From spot - ted nooks_

rall. _ _ _ _ _

51

p Say Sea Take Me! *f* *p*

p Say Sea, Say Sea Take Me! *f* *p*

p Say Sea, Say Sea Take Me! *f* *p*

p Say Sea, Say Sea Take Me! *f* *p*

p Say Sea Take Me! *f* *p*

p Say Sea, Say Sea Take Me! *f* *p*

p Say Sea, Say Sea Take Me! *f* *p*

p Say Sea, Say Sea Take Me! *f* *p*

Detailed description: This is a musical score for eight voices, arranged in four pairs of Soprano (S.) and Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 51 through 54. The lyrics are: 'Say Sea Take Me!' for the first pair, 'Say Sea, Say Sea Take Me!' for the second and third pairs, and 'Say Sea, Say Sea Take Me!' for the fourth pair. The dynamics are marked as *p* (piano) at the beginning of each line and *f* (forte) followed by *p* (piano) at the end of each line. The tempo is marked 'rall.' (rallentando) with a dashed line. The notation includes treble and bass clefs, notes, rests, and slurs. The lyrics are written below the notes, with some words having long horizontal lines underneath them, indicating sustained notes or breath marks.